

Idea 1: My Inspirational/Beloved Fictional Female Characters

Description

My plan for this project was to illustrate fictional female characters that have influenced me and who I've become today. A lot of these characters are from popular culture, so they not only resonate with me, but with many other people as well. I would primarily be using Procreate on my iPad as well as Illustrator and Photoshop. I want other people to see these posters and be inspired by what these fictional characters stand for. These characters represent good human characteristics, and each one has been through journeys filled with hardships and lessons that many people can relate to and learn from. This project would represent me personally because these are characters that I grew up on and learned from myself, and I want others to experience this too. I also enjoy illustration work and would like to expand that part of my portfolio with pieces that I love and am proud of.

Form

I think the form that would make the most sense would be a series of posters. They would have the one singular word that I think defines them the most overlaid, (or multiply layer/something of that nature) along with important iconography. I'm debating between poses for the characters. Either a regal pose holding one object in each hand of significance and looking straight ahead, (like Elsa in Frozen during her coronation) or an action pose or defining scene. (where they become their truest self)

Some of the characters and defining words I'm considering:

- Leia Organa: Hope
- Wonder Woman (Diana Prince): Justice
- Ashoka Tano: Faith
- Wanda Maximoff (Scarlet Witch): Love
- Fayre Archeron: Strength/Light
- Nesta Archeron: Fire
- Morrigan: Truth
- Hermione Granger: Smarts/Bravery/Brilliance
- Katniss Everdeen: Defiance, Cunning
- Clarissa Morganstern: Loyalty

Materials

I think the only materials I would need would be Procreate, Illustrator, and Photoshop to illustrate the pieces. Then I would print them out on most likely paper. I had thought about adding gold foil elements for some extra eye candy and regality as well. (since most of these characters are people of power/members of royal families)

Idea 2: Aurebesh Typeface Design

Description

In the world of Star Wars, a majority of the population speaks Galactic Basic, (its basically English) but the letterforms they use to write are much different than our English alphabet. In this galaxy, there is also one primary font family that all Aurebesh is written in. There is no creativity, even though this font is primarily viewed digitally on datapads, (computers) holograms, and other ship logs/screens. My idea was to create different, unique typefaces for these letterforms. These could be based off of the varying races and planets across this galaxy, but something unique and personal for different groups of people. I would also not allow myself to use color until the final part of the project because these fonts would have to work in various applications where the user doesn't have color choice. (most of it shows up in a blue color) I think this project would be a challenge and a strong showcase of my typographic skills if successful.

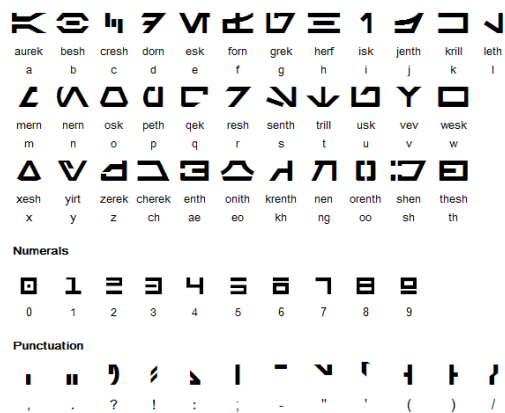
Form

My goal would be to create UNIQUE typeface families based off of different planets/races. Planets/races I'm thinking of: Tatooine, Ryloth, Lothal, Kamino, Pantora, Hoth, Mandalore, Kashyyyk, etc. So, I would probably make typeface posters, and then have mockups showing practical applications of these typefaces in "real world environments."

Materials

My guess is that I would use Illustrator, InDesign, Photoshop, and possibly Procreate on my iPad. There are a few websites that I've been using to help learn the language and the history of it. I would also need pictures and mockups that I would most likely be able to get online.

Examples of Aurebesh for reference:



Idea 3: Current Events Comic Strips

Description

My idea for this project would show a girl (version of myself) going through life struggles, current events, solving relatable problems, etc. I think this would be a project that would not only encourage me to research and be more knowledgeable about what's happening in the world, but also a good way for me to work through some of my recent struggles in a positive and meaningful way. I think that it would also be relatable for many other people on campus/people my age in general as we try to figure how this world works, and how to change it for the better. This could be an opportunity for me to be a voice for change, but in a medium that I am much more confident in. My resources would be pretty broad, including news articles and broadcasts, as well as researching how other artists tackle these issues without being disrespectful towards opinions that might not match their own. This would be another great opportunity to showcase my illustration skills, which is something I am incredibly passionate about.

Form

I'm thinking maybe short, one-page comic strips to keep myself concise. The idea is that they could be put in a collection/book for viewing, but also independent enough that they could stand individually as a poster or social media post.

Materials

I would most likely complete final comics digitally, with a mix of Procreate, Photoshop, and Illustrator. However, I think a lot of planning and rough drafts might be faster by hand with simple pencil and paper. I'm considering printing all comics in a booklet but printing my favorites/most relatable and newsworthy at the time separately in a poster-type format.

Idea 4: Character Mashups in Everyday Life

This would be another opportunity to showcase my illustration abilities. I would probably use the same list of characters as idea 1. I got this idea from Wreck-It-Ralph 2, where the Disney princesses are interacting with more “modern” technology and concepts than in their respective movies. Most of these characters come from medievalish times or places far different from our current reality, so it would be a fun fan art project. This would probably be in a poster or booklet format, and the illustrations would be done digitally.

Idea 5: Comic Book/Strips (more Marvel/DC approach)

My idea for this project is that a girl (based off of me) lives in a world with superheroes and villains. She thinks superheroes are overrated but inadvertently saves the world instead of the good guys, becoming a superhero herself. It would be a more realistic rather than idealistic depiction of how superheroes would interact with our world. I’m pretty inspired by Amazon’s “The Boys”, Hulu’s M.O.D.O.K., and Marvel’s Runaways for this so the humor and approach would be similar. This would probably be a longer story arch so a graphic novel/booklet would work best.